

MONVMENTA POLYPHONIAE LITVRGICAE

SANCTÆ ECCLESIAE ROMANÆ

SERIES I

TOMUS I

FASCICVLVS X

VAQUERAS, Missa super L'homme armé

SOCIETAS UNIVERSALIS SANCTÆ CECILIAE

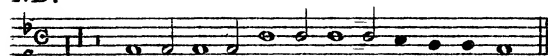
ROMÆ A. D. MCMXLVIII

X. VAQUERAS

KYRIE

First system of the musical score. It consists of five staves. The top staff has a vocal line with a melodic phrase. The second staff is labeled "Kyrie" and "NB." and contains a vocal line. The third staff is labeled "(Crescit in duplo)" and contains a vocal line. The fourth staff is labeled "Kyrie" and contains a vocal line. The fifth staff is labeled "Kyrie" and contains a vocal line.

NB.



Notatio in ms: "ad longum"

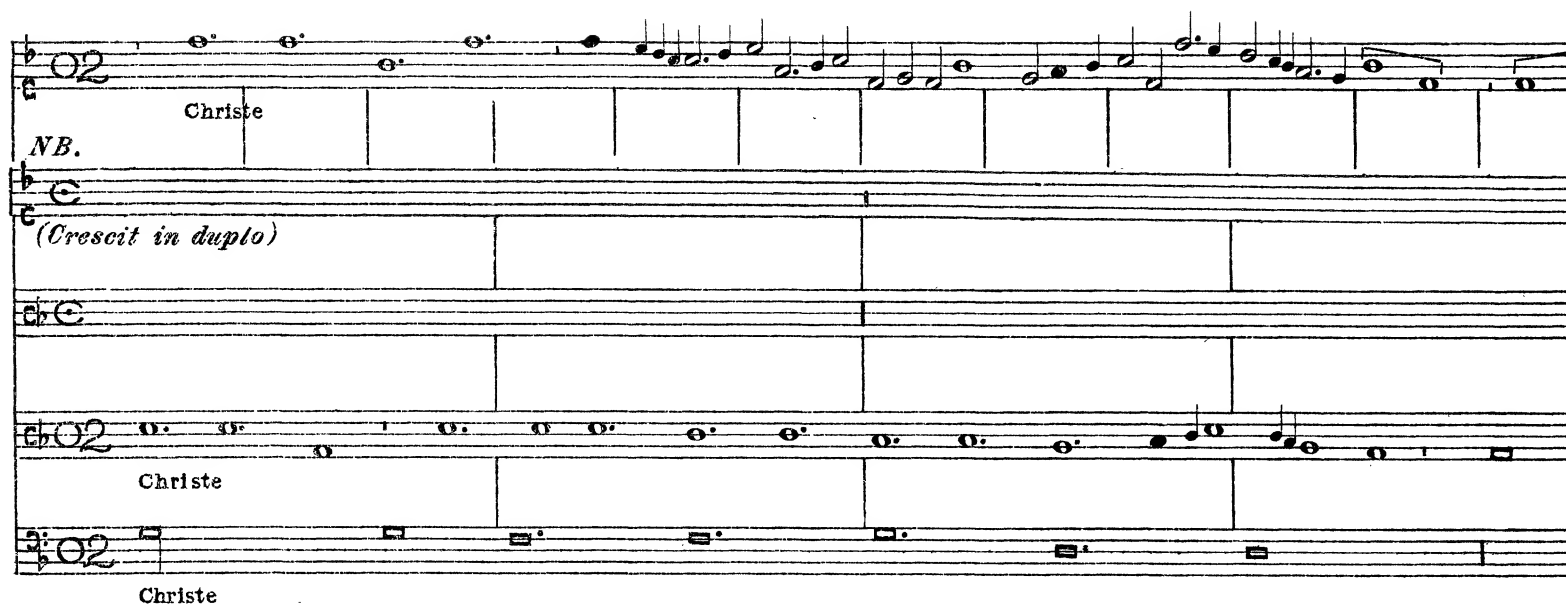
Second system of the musical score. It consists of five staves. The top staff continues the vocal line. The second staff is labeled "Kyrie" and contains a vocal line. The third staff contains a vocal line. The fourth staff contains a vocal line. The fifth staff contains a vocal line.

Third system of the musical score. It consists of five staves. The top staff contains the text "eley - son". The second staff contains the text "eleyson". The third staff contains the text "eleyson". The fourth staff contains the text "eleyson". The fifth staff contains the text "leyson".

leyson

16

X. VAQUERAS



02

Christe

NB.

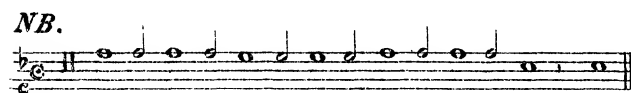
(Crescit in duplo)

02

Christe

02

Christe



NB.

Notatio in ms: "ad longum"



Christe



X. VAQUERAS

leyson

leyson

eley - son

eleyson

40

NB.

(Crescit in duplo)

Kyrie

Kyrie

Kyrie

Kyrie

Kyrie

Kyrie

40

NB.

Notatio in ms: "ad longum"

leyson

leyson

eleyson

leyson

12

GLORIA

Et in terra pax hominibus

Et in terra pax hominibus

1)

Et in terra pax hominibus

1) *Canon*: Eodem modo preit altera vox in lycanos ypathon

bo- ne voluntatis

bone voluntatis

bone

laudamus te

laudamus te

voluntatis laudamus te Benedicimus

X. VAQUERAS

First system of musical notation for 'X. VAQUERAS'. It consists of five staves. The lyrics are: **benedicimus te** (first staff), **benedicimus te** (second staff), **adoramus** (third staff), **adoramus** (fourth staff), and **te glorificamus te** (fifth staff). The number 24 is at the end of the system.

Second system of musical notation for 'X. VAQUERAS'. It consists of five staves. The lyrics are: **Adoramus te** (first staff), **glorificamus te** (second staff), **te glorificamus te** (third staff), and **glorificamus te** (fourth staff). The number 80 is at the end of the system.

Third system of musical notation for 'X. VAQUERAS'. It consists of five staves. The lyrics are: **Gratias agimus** (first staff), **Gratias agimus tibi** (second staff), **Gratias agimus tibi** (third staff), and **Gratias agimus tibi** (fourth staff). The number 86 is at the end of the system.

tibi

propter magnam gloriam

propter magnam gloriam tuam

42

Domine Deus rex celestis Deus Pater

tuam rex celestis

Domine Deus 1) Deus Pater

43

omnipotens Domine fili uni -

omnipotens

44

1) ms: "fili"

genite Jesu Christe

unigenite Jesu

60

Domine Deus agnus Dei filius Patris

Christe filius Patris

68

Qui tollis peccata mundi miserere nobis qui

Qui tollis peccata mundi miserere

NB.

Qui tollis peccata mundi

12

NB. Qui sequebatur preit

X. VAQUERAS

tollis peccata mundi suscipe

nobis Qui tollis

miserere nobis

24

deprecationem nostram Qui sedes ad dexteram

peccata mundi suscipe Qui sedes ad dexte-

nostram qui sedes

36

Patris ram

48

X. VAQUERAS

9

musical score system 1

Lyrics: miserere nobis Quoniam

Lyrics: Patris miserere nobis

(Suscipe deprecationem nostram)

Lyrics: miserere nobis Quoniam tu

60

musical score system 2

Lyrics: tu solus sanctus tu

Lyrics: Quoniam tu solus

Lyrics: solus sanctus tu

72

musical score system 3

Lyrics: solus Dominus

Lyrics: sanctus tu solus

Lyrics: solus

Do - 84

X. VAQUERAS

tu solus altissimus

Dominus tu solus altissimus

minus tu solus 96

Jesu Christe

Jesu Christe

altissimus Jesu Christe 105

Cum sancto Spiritu in

Cum sancto Spiritu

NB.

Cum sancto Spiritu in gloria 8

NB. Ordine priori

gloria De- 1

in gloria Dei

Dei Patris 14

This system contains the first 14 measures of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics include 'gloria', 'De-', 'in', 'gloria Dei', and 'Dei'. A measure number '1' is at the end of the first line, and 'Patris 14' is at the end of the system.

Patris A-

Pa- tris

In gloria Dei Patris

A- 20

This system contains measures 15 through 20. The lyrics include 'Patris', 'A-', 'Pa-', 'tris', 'In gloria Dei', and 'Patris'. A measure number '20' is at the end of the system.

A- men

A- men

Amen

men 24

This system contains measures 21 through 24. The lyrics include 'A- men', 'A- men', 'Amen', and 'men'. A measure number '24' is at the end of the system.

CREDO

Patrem omnipotentem factorem

Patrem omnipotentem factorem

NB.

Patrem omnipotentem fac-

NB. Canon: Que vox additur, in parypathe ex duabus semibrevibus prior incipit.

celi et terre visibilium omnium

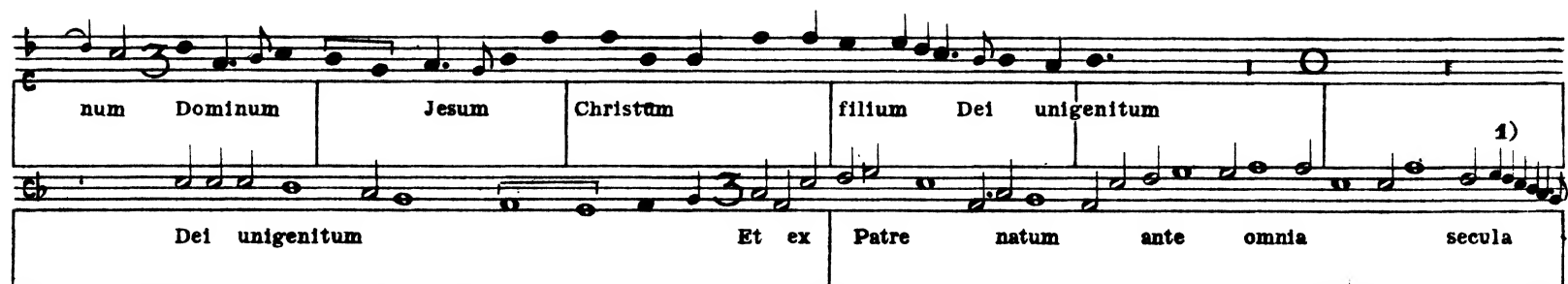
celi et terre visibilium omnium et

torem celi et terre

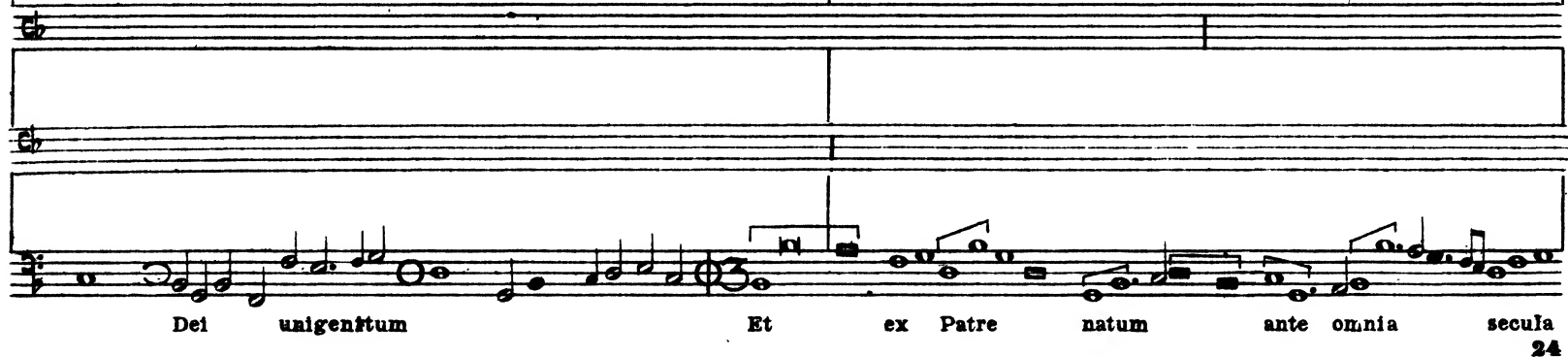
et in- visibilium Et in u-

invisibilium Et in unum Dominum Jesum Christum

Et in unum Dominum Jesum Christum filium



num Dominum Jesum Christum filium Dei unigenitum 1)



Dei unigenitum Et ex Patre natum ante omnia secula 24



Deum de Deo lumen de lumine (Deum de Deo) Deum de Deo lumen 80



Deum verum de Deum verum de lumine Deum verum 86

1) ms: 

Deo vero Genitum non factum consub-

de Deo vero

l'home

Con - 45

stantialem Patri

arme

substantialem Patri

51

per quem omnia facta sunt

facta sunt

facta sunt 56

Qui propter nos homines et

Qui propter nos homines

NB

Qui propter nos homines

12

NB. Canon: Qui sequebatur preit.

propter nostram salutem descendit de cellis Et incar -

et propter nostram salutem descendit de cellis Et incar -

descendit de

24

natus est de Spiritu sancto ex Maria Virgine

natus est de Spiritu sancto ex Maria Virgine

Et incarnatus est

36

X. VAQUERAS

Et homo factus est Cruel -

Et homo factus est Cru-

(Crucifixus)

factus est Crucifixus 48

fixus etiam pro no- bis sub Pon-

cifixus etiam

etiam pro 60

tio Pilato passus et sepultus est

passus et sepultus

72

1)

Et resurrexit et ascendit in celum

est Et resurrexit in celum sedet

84

sedet ad dexteram Patris et iterum

ad dexteram Patris Judicare

96

venturus est cum gloria judicare vivos et mortuos

vivos et mortuos

X. VAQUERAS

culus regni non erit finis

culus regni non erit finis

non erit finis 120

Et in Spiritum sanctum Dominum et vivificantem qui locutus

Et in Spiritum sanctum Dominum et vivificantem

NB.

Et in Spiritum 6

NB. Canon: Ordine priori

est per prophetas Et unam sanctam ca-

qui locutus est per prophetas Et unam sanctam

Sanctum Dominum et vivificantem 14

tholicam Confiteor unum baptisma in remissionem peccatorum

Confiteor unum baptisma in remissionem peccatorum 20

in remissionem peccatorum Et especto resurrectionem mortuorum Et peccatorum Et especto resurrectionem Et especto resurrectionem mortuorum

Et especto resurrectionem mortuorum 26

vitam venturi seculi Amen Amen Et vitam venturi seculi Amen

Et vitam venturi seculi Amen 31

SANCTUS

First system of the musical score for 'SANCTUS'. It features five staves. The top staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The word 'Sanctus' is written below the second staff. The word 'NB.' is written below the third staff. The word 'Sanctus' is written below the fourth staff. The word 'Sanctus' is written below the fifth staff. The number '6' is at the end of the system.

NB. Canon: Altera vox priorem sequitur in mese.

Second system of the musical score for 'SANCTUS'. It features five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The word 'Sanctus' is written below the second staff. The word 'Sanctus' is written below the fourth staff. The word 'Sanc -' is written below the fifth staff. The number '12' is at the end of the system.

Third system of the musical score for 'SANCTUS'. It features five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The word 'Sanctus' is written below the second staff. The word 'L'honne' is written below the third staff. The word 'arme' is written below the fourth staff. The word 'Sanctus' is written below the fifth staff. The word 'tus' is written below the first staff. The word 'Sanctus' is written below the second staff. The number '18' is at the end of the system.

X. VAQUERAS

Do - minus Deus

doibt

Dominus 24

This system consists of five staves. The top staff contains a melodic line with various note values. The second staff has the lyrics 'Do -' and 'minus' under specific notes. The third staff is mostly empty. The fourth staff has the word 'Deus' at the end. The fifth staff has the word '*doibt*' above it. The system concludes with the word 'Dominus' and the number '24'.

on doubter

Dominus Deus

Deus 30

This system consists of five staves. The top staff has the lyrics '*on doubter*' above it. The second staff has the word 'Dominus' below it. The third staff has the word 'Deus' at the end. The fourth staff is mostly empty. The fifth staff has the word 'Deus' at the beginning and the number '30' at the end.

Sabaoth

Sabaoth

Sabaoth 38

This system consists of five staves. The top staff has the word 'Sabaoth' above it. The second staff is mostly empty. The third staff has the word 'Sabaoth' below it. The fourth staff has the word 'Sabaoth' at the end. The fifth staff has the word 'Sabaoth' at the beginning and the number '38' at the end.

Pleni sunt celi

Pleni sunt celi

Pleni sunt celi

8

celi et terra

et terra

16

et terra gloria tua

et terra gloria tua

gloria tua

28

Osanna in excel-

Osanna in

Osanna in excel-

Osanna in excel-

8

Musical score for measures 10-14. The score is written for five staves. The lyrics are: "sis", "excel-", "sis", "sis", "sis". The measure number 14 is indicated at the bottom right.

Musical score for measures 15-19. The score is written for five staves. The lyrics are: "Benedictus", "Benedictus", "Benedictus". The measure number 12 is indicated at the bottom right.

Musical score for measures 20-23. The score is written for five staves. The lyrics are: "qui", "ve-", "qui", "venit". The measure number 24 is indicated at the bottom right.

Musical score for measures 24-27. The score is written for five staves. The lyrics are: "nit", "in", "(nomine)", "in", "nomine", "in", "qui", "venit". The measure number 26 is indicated at the bottom right.

nomine Domini Domi -

in nomine

48

Domini

62

ni

ni

Domini

76

AGNUS DEI

Agnus Dei

NB.

Agnus Dei

Agnus Dei

6

NB. Canon: In parypathemeson ex semibreui prius orditur

qui tollis

12

Detailed description: This system contains measures 12 through 18. It features a vocal line with lyrics 'qui tollis' in measures 12 and 13. The instrumental accompaniment includes a piano line with a melodic motif and a bass line with a steady eighth-note pattern. The system concludes with measure 18, which contains the word 'qui'.

peccata mundi

qui 18

Detailed description: This system contains measures 19 through 24. The vocal line has the lyrics 'peccata mundi' in measures 19 and 20. The instrumental accompaniment continues with the same melodic and rhythmic patterns. The system ends with measure 24, which contains the word 'qui'.

miserere

(Agnus Dei)

qui tollis peccata

tollis

24

Detailed description: This system contains measures 25 through 30. The vocal line has the lyrics 'miserere' in measure 25 and '(Agnus Dei)' in measure 26. The instrumental accompaniment features a more active piano line with sixteenth-note passages. The system concludes with measure 30, which contains the lyrics 'qui tollis peccata' and 'tollis'.

musical score for the first system, measures 76-80. The system consists of five staves. The lyrics "mundi", "miserere", and "peccata" are written below the staves. The measure number 80 is at the end of the system.

mundi miserere
peccata 80

musical score for the second system, measures 81-86. The system consists of five staves. The lyrics "mundi", "miserere", and "nobis" are written below the staves. The measure number 86 is at the end of the system.

mundi miserere nobis 86

musical score for the third system, measures 87-90. The system consists of five staves. The lyrics "nobis" are written below the staves. The measure number 40 is at the end of the system.

nobis 40

Agnus Dei

Agnus Dei

Agnus Dei

10

qui tollis

qui tollis

20

qui tollis peccata

peccata

peccata

32

mundi

mundi

mundi miserere

42

miserere nobis

miserere nobis

nobis

52

Ag - nus Dei

Agnus Dei

Agnus Dei

Agnus Dei

8

qui tollis peccata

qui tollis peccata mundi

qui tollis peccata mundi

18

mundi dona nobis pacem

dona nobis pacem

dona nobis pacem

28 FINIS

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gloria De- 1

in gloria Dei

Dei Patris 20

Patris A-

Pa- tris

In gloria Dei Patris

A-

men

Amen

men 24

